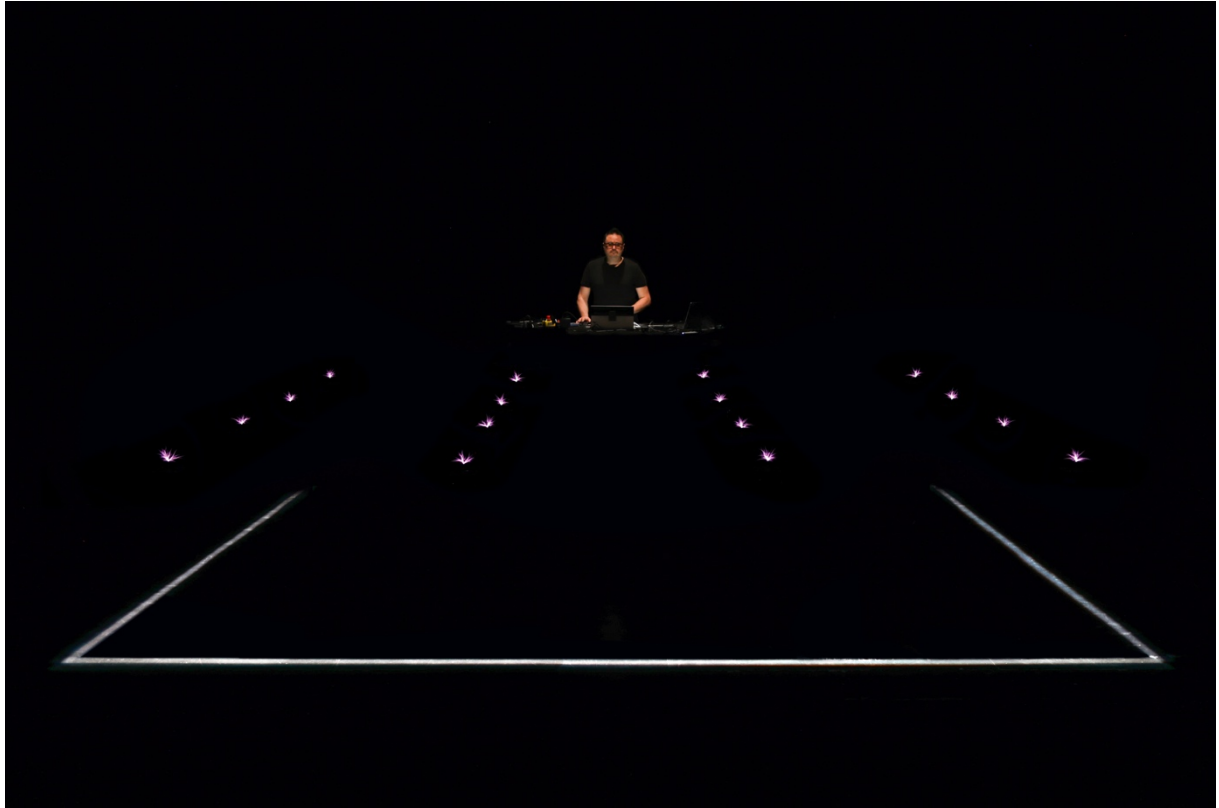


# Des Éclats

By Hervé Birolini



## Technical Rider

(v 0.8)

Solo piece for 16 Tesla Coil, electrical arcs, light and live electronics.  
Duration : 35 – 45 '

**Notice : This work is not recommended for people with electro-sensitivity, epilepsy and Forbidden for people equipped with a "pacemaker".**

## **Stage :**

Width : 8m (26 ft)mini

Depth 6m (20 ft)mini

Height 3,5m (12 ft) mini

Black Box, and black marley on stage

Germans curtains or curtain legs

Ground : Black

2 x 16A power plug (french or european plug) near the riser

One 16A for coils

One 16A for Sound

**Rq: To obtain the best visibility conditions, the public must be in amphitheater configuration and as close as possible to the device (First person 4ft / 1,2m from the device)**

## **Accessories :**

1 riser 2x1m (or 3x6 ft) with black leg, 1 m (3 ft) high

## **Sound :**

6 loudspeakers type Adamson P15 with stands

2 monitors if the place is large (Mirror of 1 and 2 Channels are two loudspeakers turn in the direction of the performer)

2 Subwoofer Adamson P115

Amplification with 8 independent lines

8 lines to connect near the riser from the arcs (XLR)

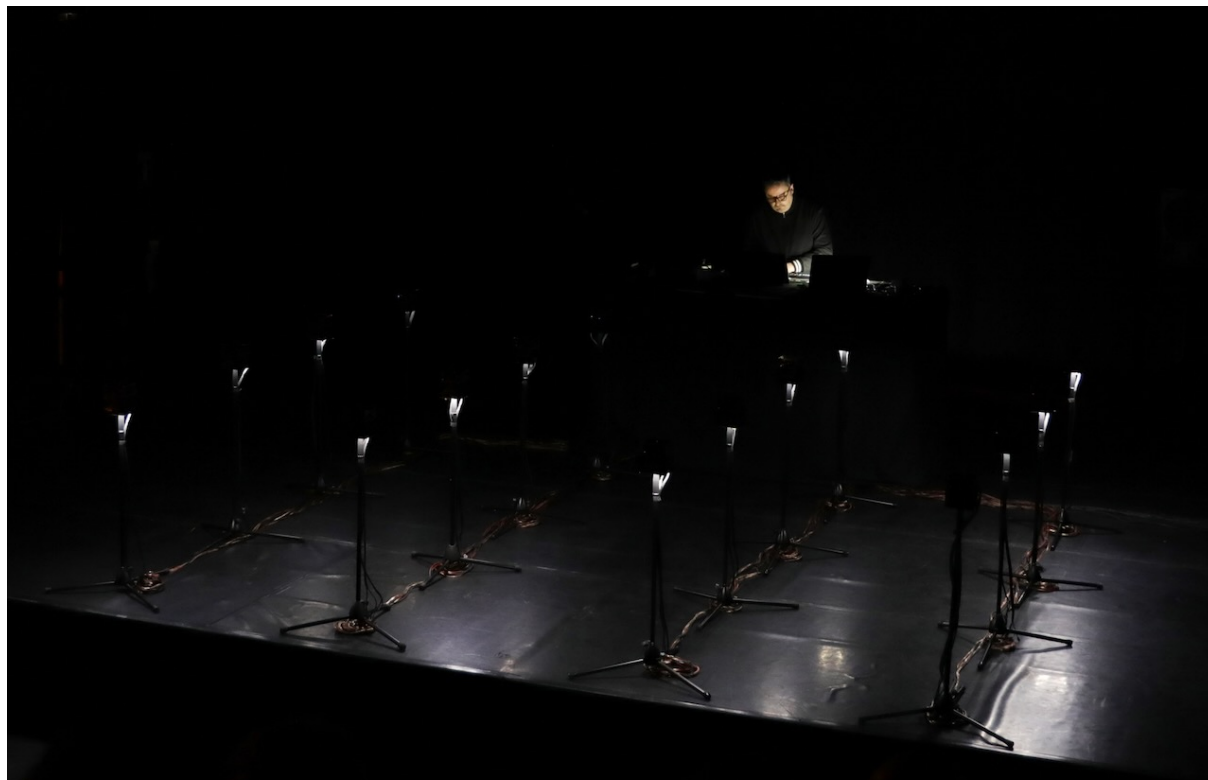
## **Lighting :**

2 Profiles (5Lee 201, or LED profiles) type ETC source4 LED or another

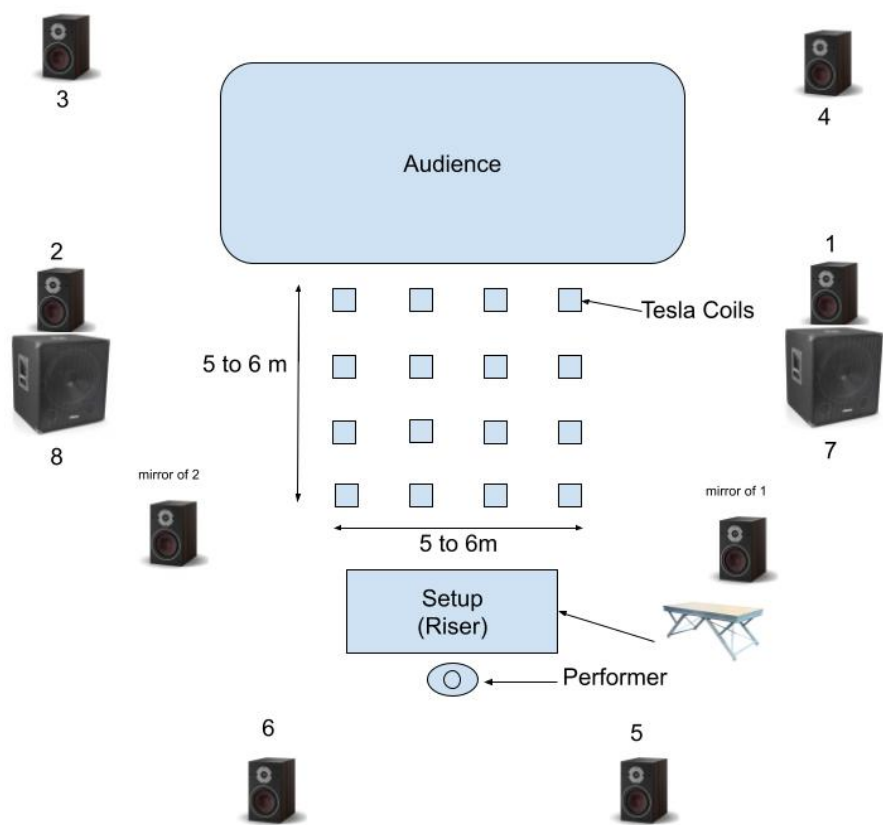
Public Lighting drive in DMX

Roof truss for attache the Profiles

DMX connection near the riser on the stage (5 pins)

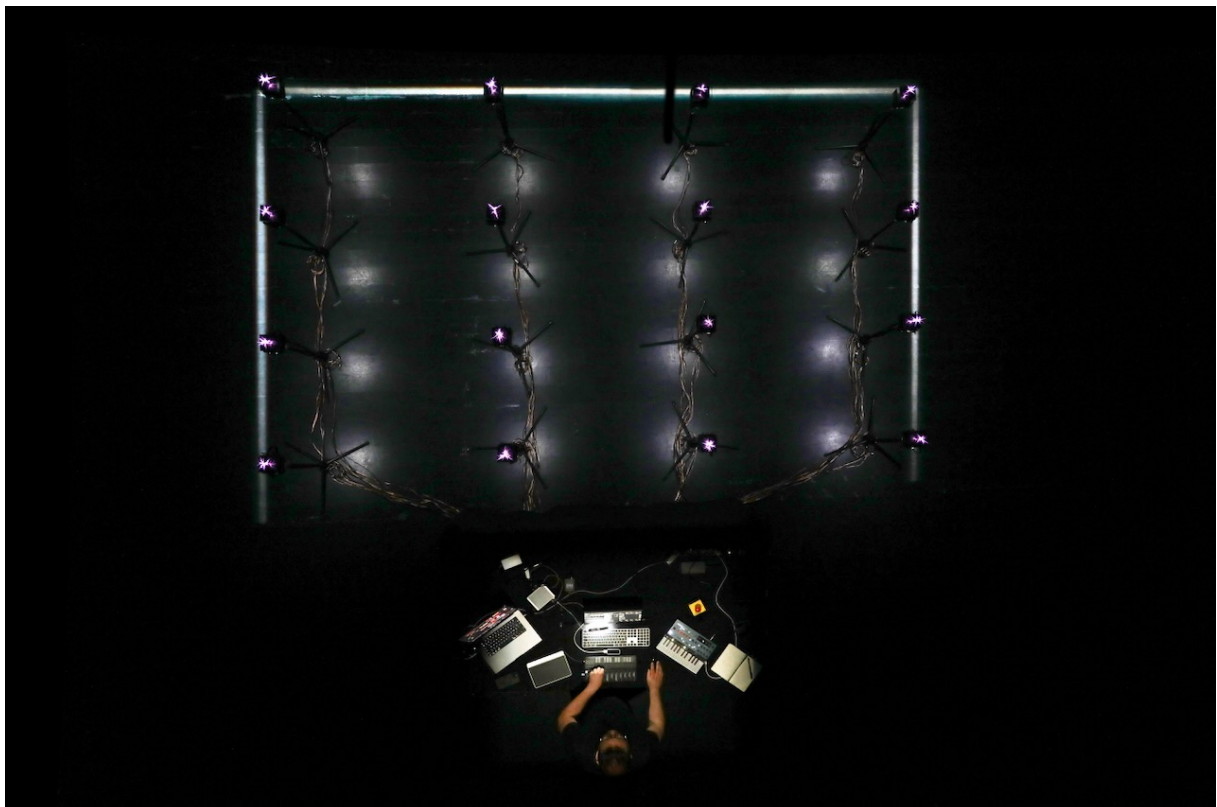
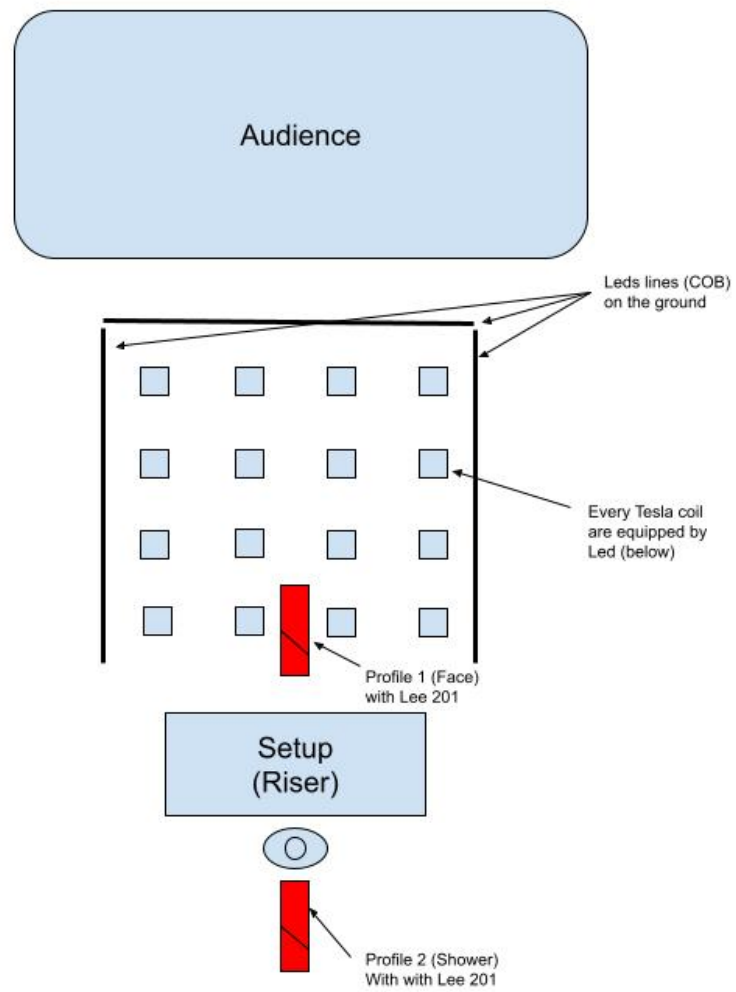


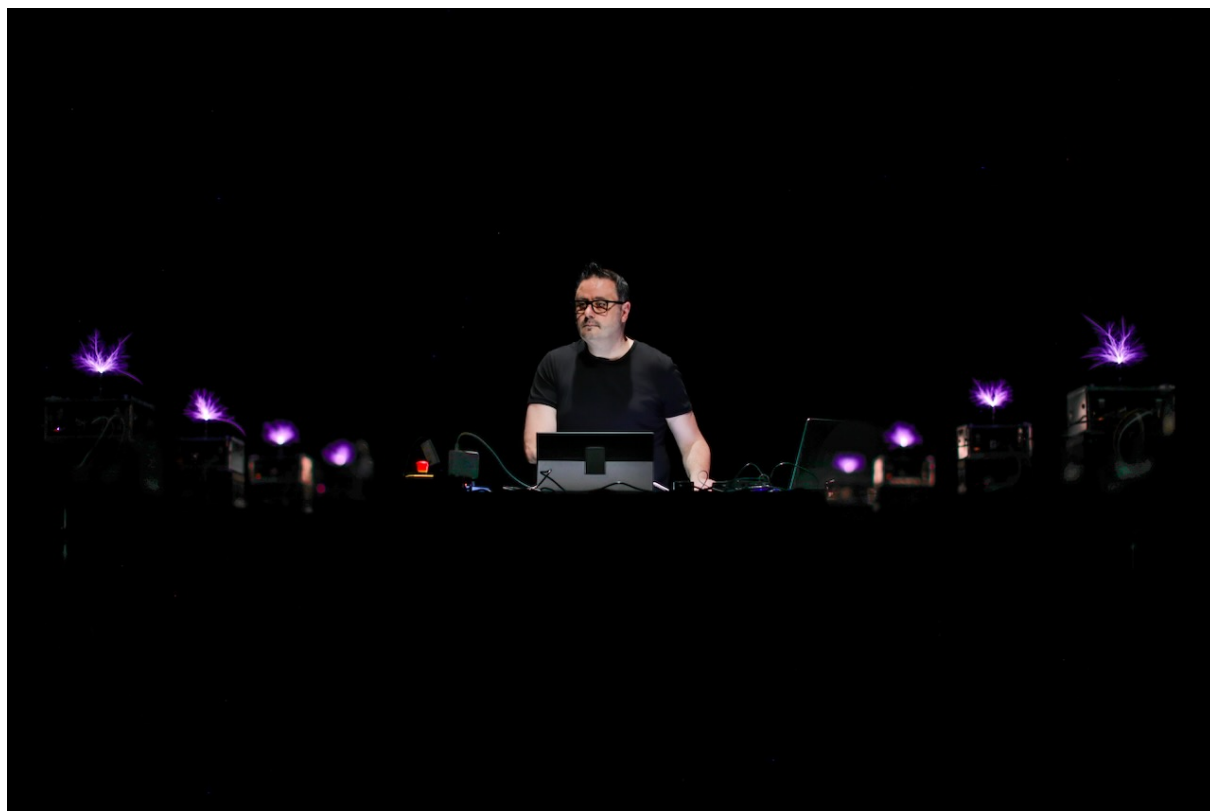
Sound setup :



« Des éclats » Residency in Théâtre Mon Désert / Nancy (France)

## Lighting :





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