

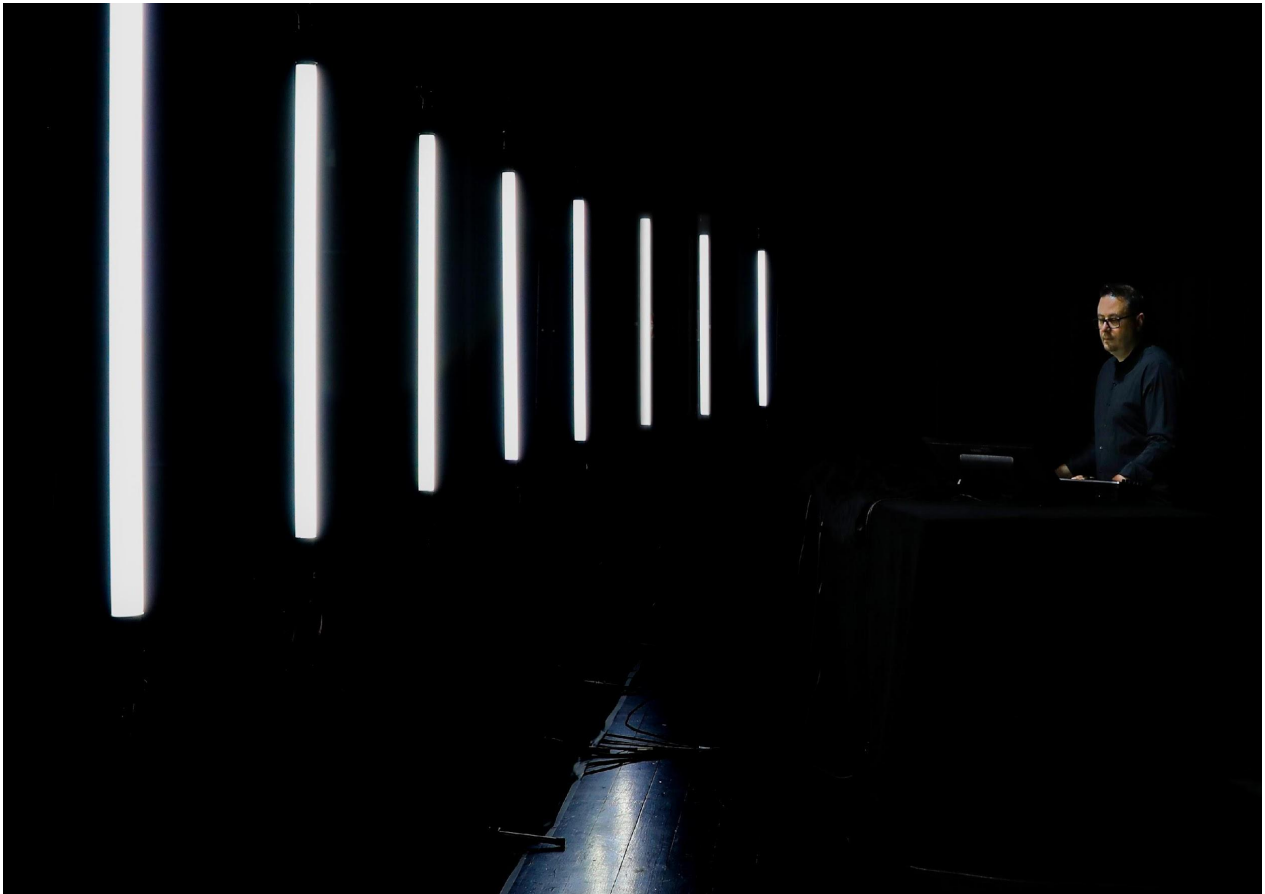
Des Éclairs (Lightnings)

By Hervé Birolini

Technical Rider

Solo piece for 8 LED tubes, electrical arcs and live electronics.
Duration : 35 – 40 '

Notice : This work is not recommended for people with electro-sensitivity, epilepsy and equipped with a "pacemaker".



Reception conditions :

2 people on tour / Day-1, End stage
Performer : Hervé Birolin

Technical Contact :

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Stage :

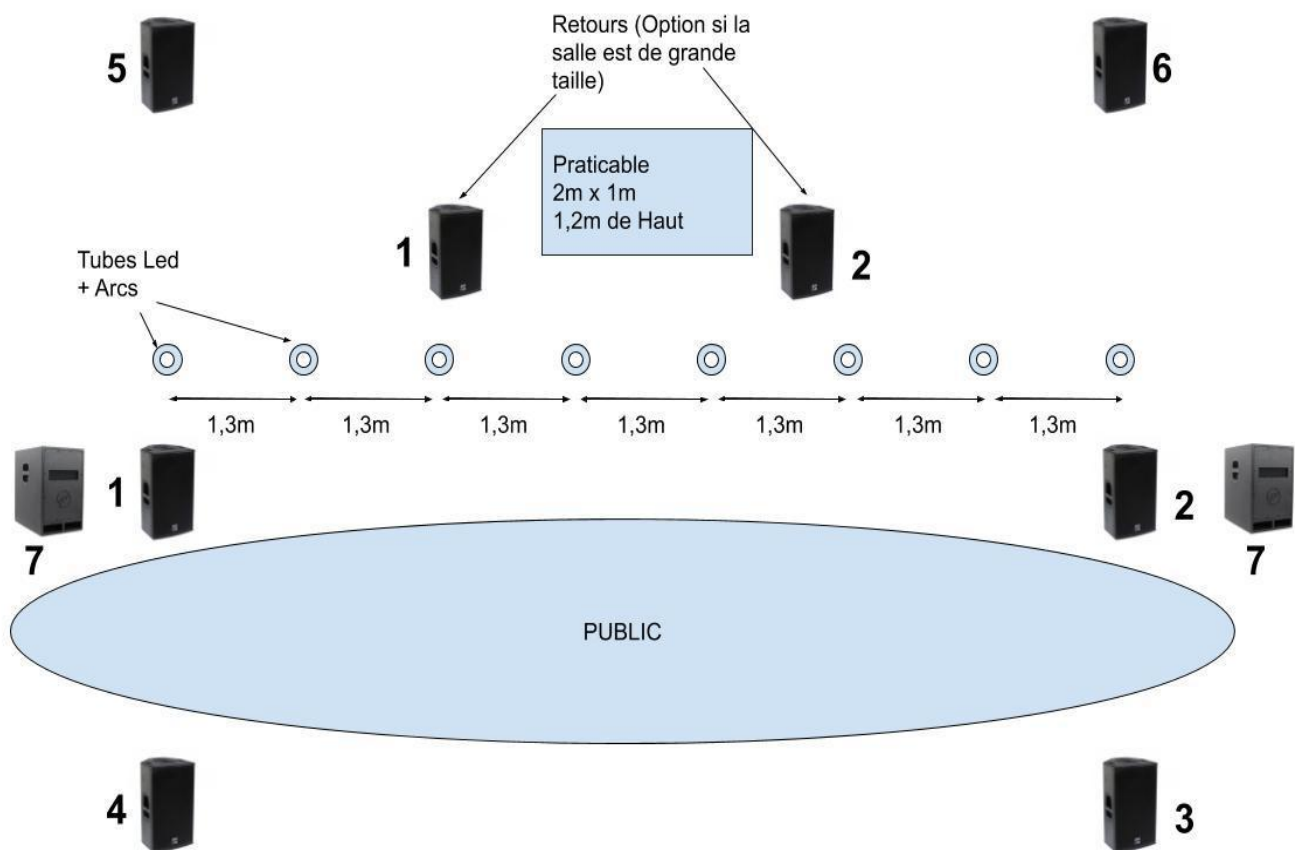
Width : 10m (33 ft)mini
Depth 5m (16 ft)mini
Height 3,5m (12 ft) mini
Black Box, and black marley on stage
Germans curtains or curtain legs.

Accessories :

1 riser 2x1m (or 3x6 ft) with black leg, 1m (3ft) high

Sound :

6 loudspeakers type Nexo PS15 with stands
2 monitors if the place is large
2 Subwoofer
Amplification with 7 independant lines
8 lines to connect near the riser from the arcs (XLR)



Lighting :

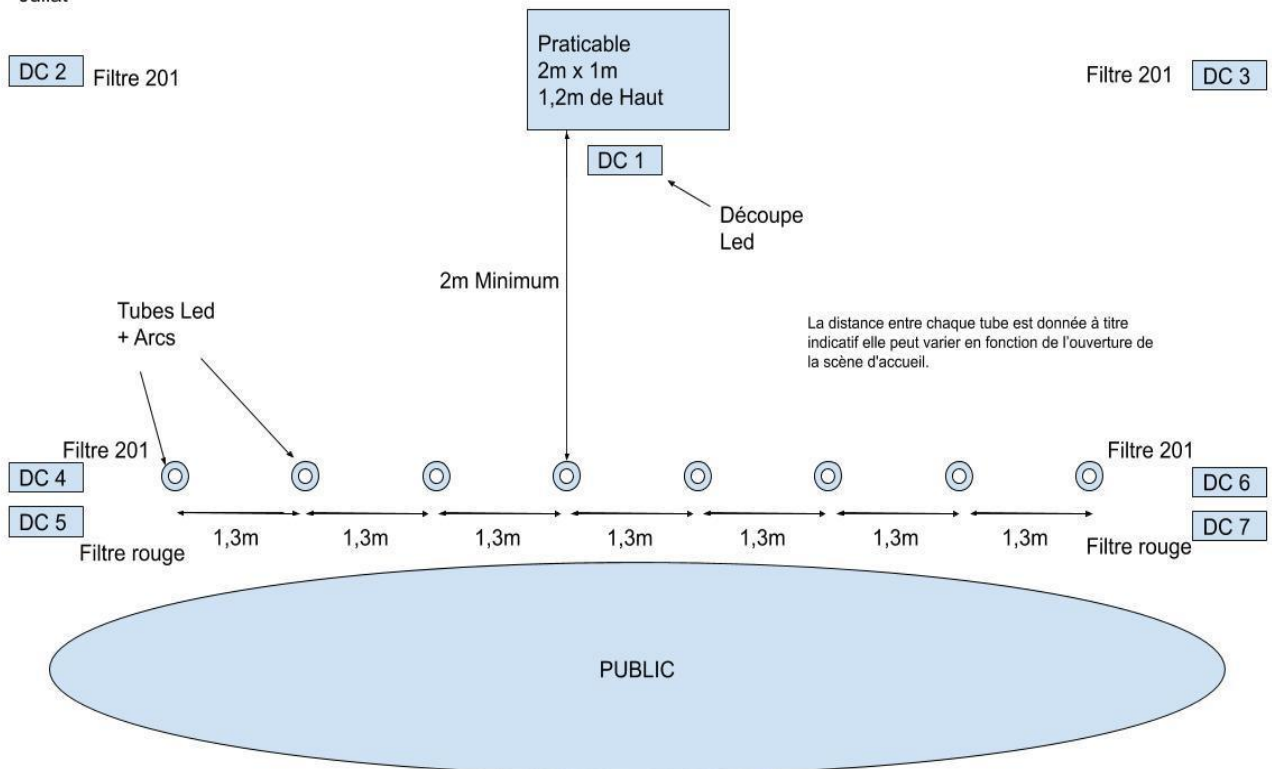
7 Profiles 1kw (5 with Lee 201 and 2 with Lee 164)

Public Lighting drive in DMX

4 light stands

DMX connection near the riser on the stage (3 pins)

Découpe DC 1 : Découpe Led
Découpes DC 2 à 7 : type 614 Robert
Juliat



Staff :

1 multi-skilled technician (sound & light) for the day.

Planning :

Morning	Set-up (Light and Sound)
Afternoon	Sound check
Evening	Show

Teaser : <https://vimeo.com/452518362/a1daa9a0a0>

